

Art Year 3/4 B 26/27 SOL

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| Yr3 | 1.1 | Examine the jewellery in Ancient Egyptian photographs, video clips | Draft drawings of different types of amulets and discuss the steps to make the amulet. | Practical Experimentation with Clay making amulets | Select appropriate colours to paint. | Glaze (PVC Glue) and complete once dry. | Assessment | Shapes are carefully selected and arranged to create specific forms | plan, design, fit for purpose, prepare, join, smooth, clay, pinch, slab, malleable, , delicate, air drying, texture, patterns, carve, engrave, modify, , clay tools, sponge |
| | | Running parallel to unit on Amulets. Look at a variety of net templated based on Ancient Egypt and practical work on following instructions, cutting and joining to create 3D model | | | | | | | |
| | | YR3: Am I beginning to annotate sketches to explain and elaborate ideas? Am I beginning to sketch lightly (no need to use a rubber to correct mistakes)? Am I beginning to create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)? Am I beginning to use clay and other mouldable materials? S Am I beginning to add materials to provide interesting details? Am I beginning to mix colours more effectively? YR4: Can I annotate sketches to explain and elaborate ideas? - Can I sketch lightly (no need to use a rubber to correct mistakes)? - Can I use clay and other mouldable materials? - Can I add materials to provide interesting details? - Can I mix colours effectively? | | | | | | | |
| | 1.2 | Examine the detail in Ancient Egyptian headdresses for men/women | Draft drawings of different types of headdresses. Select one and draw to scale. | Arrange selected material Midway Assessment-justify your choice | Complete collage headdress Assess | Look at examples and/or teacher model Overlapping Mirroring Montage Tesselation | Select appropriate material and prepare for collage. Arrange materials on art work for peer assessment Proceed with gluing Assessment | Well chosen and arranged materials produce a striking effect. Children know about different approaches to collage. | select, arrange, materials, paper, thin card, foil, tissue paper, crepe paper, felt, foam, overlap, texture, tactile, glossy, buttons, glitter, present, eye catching, majestic, striking, effect |
| | | YR3: Am I beginning to select and arrange materials to create an effect? Am I beginning to ensure my work is more precise? Am I beginning to use coiling, overlapping, tessellation? Am I beginning to annotate sketches to explain and elaborate ideas YR4: Can I select and arrange materials for a striking effect? - Can I ensure my work is precise? - Can I use coiling, overlapping, tessellation, mosaic and montage? - Can I annotate sketches to explain and elaborate ideas? | | | | | | | |

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| Yr3 | 2.1 | Study the work of Monet-water lilies, Monet’s garden | Experiment with watercolour paint to produce washes for backgrounds. | Add detail Craft work: How can we create a 3D effect? Midway Assess-How can this piece of work be improved? | | Assessment | Comment on artwork using visual language. Know of the effect that can be created by watercolour and use of mixed media. | watercolour complimentary, harmonious, cool, emotion, mood, delicate, flowing, pastel, crepe paper, create, fold, layers, overlap, effect |
| | | YR3: Am I beginning to use a wider of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? Am I beginning to mix colours more effectively? Am I beginning to use watercolour paint to produce washes for backgrounds then add detail? Am I beginning to experiment with creating mood with colour? Am I beginning to create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)? Can I include texture to create an effect? Am I beginning to add materials to provide interesting details? YR4: Can I use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? <ul style="list-style-type: none">- Can I mix colours effectively?- Can I use watercolour paint to produce washes for backgrounds then add detail?- Can I experiment with creating mood with colour?- Can I create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)?- Can I add materials to provide interesting details?- Can I include texture that conveys feelings, expression or movement? | | | | | | |

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| Yr3 | | | | | | | | | | |
| | 3.2 | Examine Victorian style handwriting. | Practise individual letters and write own name. | Who is Banksy? | Practise lettering in the style of Banksy. Assessment | Examine graffiti background, colours and pictures. | Trace images and/or draw pics and letters after doing drafts. Cut out pictures and think about foreground/background | Sketch final piece, arrange and colour | Know about Banksy. Create original pieces that are influenced by the study of others. Select and arrange material for striking effect. | calligraphy, graphics, lettering, style, format, striking, bold, graffiti, images, eye catching, controversial, convey message, express |
| | | YR3: Am I beginning to use different hardnesses of pencils to show line, tone and texture? Am I beginning to sketch lightly (no need to use a rubber to correct mistakes)? YR4: Can I use different hardnesses of pencils to show line, tone and texture? - Can I sketch lightly (no need to use a rubber to correct mistakes)? | | | | | | | | |

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| Drawing | Painting | Collage | Sculpture |
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| Am I beginning to use different hardnesses of pencils to show line, tone and texture? D1 Am I beginning to annotate sketches to explain and elaborate ideas? D2 Am I beginning to sketch lightly (no need to use a rubber to correct mistakes)? D3 Am I beginning to use shading to show light and shadow? D4 Am I beginning to use hatching and cross-hatching to show tone and texture? D5 | Am I beginning to use a wider of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? P1 Am I beginning to mix colours more effectively? P2 Am I beginning to use watercolour paint to produce washes for backgrounds then add detail? P3 Am I beginning to experiment with creating mood with colour? P4 | Am I beginning to select and arrange materials to create an effect? C1 Am I beginning to ensure my work is more precise? C2 Am I beginning to use coiling, overlapping, tessellation? C3 | Am I beginning to create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)? S1 Can I include texture to create an effect? Am I beginning to use clay and other mouldable materials? S2 Am I beginning to add materials to provide interesting details? S3 |